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Editor
Kista

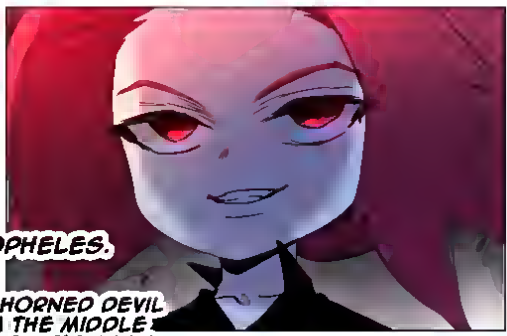
Translator
Anan

I'M IN NEED OF A FEW KOREAN TRANSLATORS
SO IF YOU'RE INTERESTED E-MAIL ME AT
ADMIN@MANGACOW.COM

ALSO IF YOU ENJOY OUR RELEASES PLEASE SUPPORT US ON
PATREON SO THAT I CAN CONTINUE RELEASING STUFF DAILY!

CONSIDER READING OUR RELEASES ON OUR SITE,

THE FIRST BOOK I READ WHILE PREPARING MYSELF FOR SOUL CARTEL WAS THE GOETHE OF [FAUST].



MEPHISTOPHELES.

A EVIL HORNED DEVIL FROM THE MIDDLE AGES THAT'S BEEN INTERPRETED IN A FRIENDLY HUMAN IMAGE FROM GOETHE.

He'd roam around in a cute childish form (a small, short devil's aesthetic form?), and would transform into his real-self for combat.

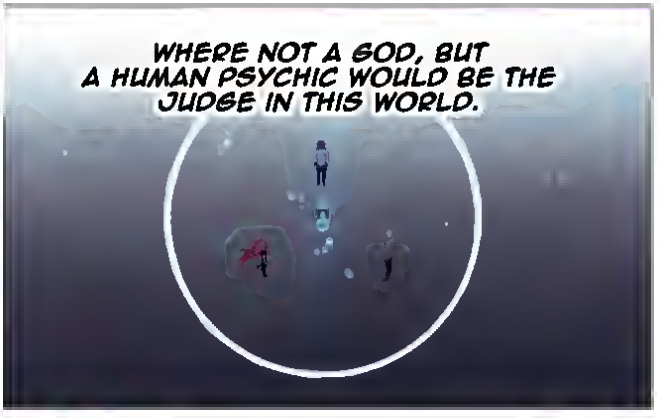
A lot of care-free persona has been added into his character.

Faust.

He had a great deal of importance in the series from forming a contract, with the devil, and winning many battles.

He was recreated into a character with a cautious, yet off-vibe in him.

ADDING MORE DETAILS INTO THE IMAGINATION....
AND MOVING 500 YEARS IN THE FUTURE, SETTING MODERN TIMES AS A DATE, A PSYCH SIBLINGS WERE ADDED IN.

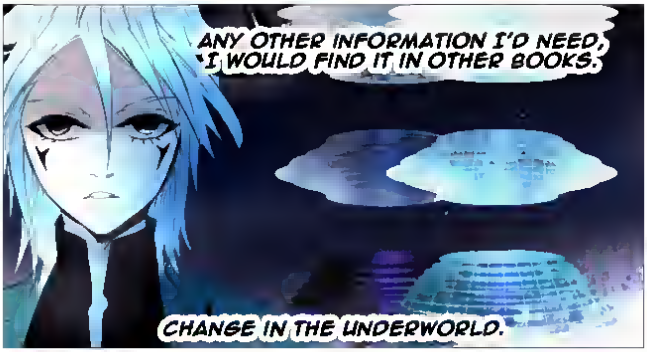


THIS WAS HOW SOUL CARTEL FIRST LOOKED.

FOUR ARCHDEVILS AND FOUR ARCHANGELS HAVE MADE THEIR APPEARANCE.
MEPHISTO'S SIBLINGS (?) BEEZLEBUB, MASTEMA, AND, ASTAROTH.

THE FOUR ARCHANGELS.
MICHAEL, RAPHAEL, URIEL, AND GABRIEL.

THIS WAS HOW THE CHARACTERS WERE SET FOR HELL AND PURGATORY, AND THE HEAVENS.

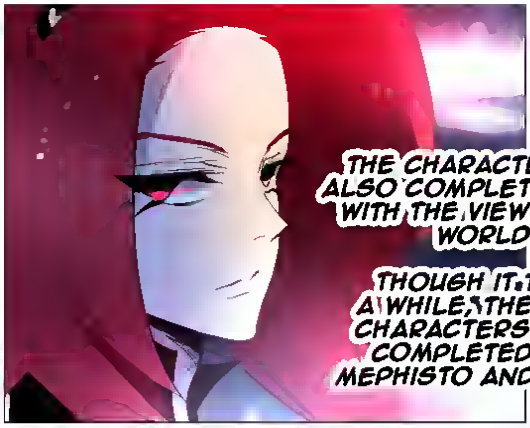


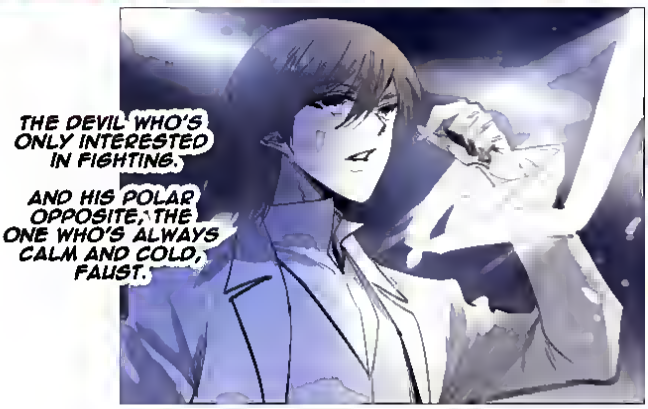
HELL AND PURGATORY, THE 9 LEVELS OF HEAVEN AND THE LOCATION OF THE LOWEST LEVELS OF LUCIFER'S HELL WAS REFERRED IN DANTE'S "NEW SONG."

LUCIFER'S STORY WAS READ FROM MILTON'S "PARADISE LOST."

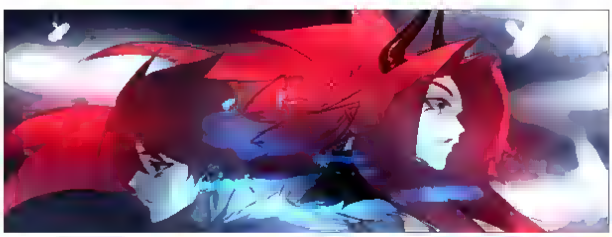
A STORY OF A WITCH AND A VAMPIRE FROM ALREADY WELL-KNOWN BACKGROUNDS IN THE BIBLE.

AND BY ADDING IN THE EASTERN REINCARNATION, SOUL CARTEL'S VIEW OF THE WORLD WAS COMPLETE.


THE CHARACTER WAS ALSO COMPLETE ALONG WITH THE VIEW OF THE WORLD.
THOUGH IT TOOK A WHILE, THE FIRST CHARACTERS TO BE COMPLETED WAS MEPHISTO AND FAUST.

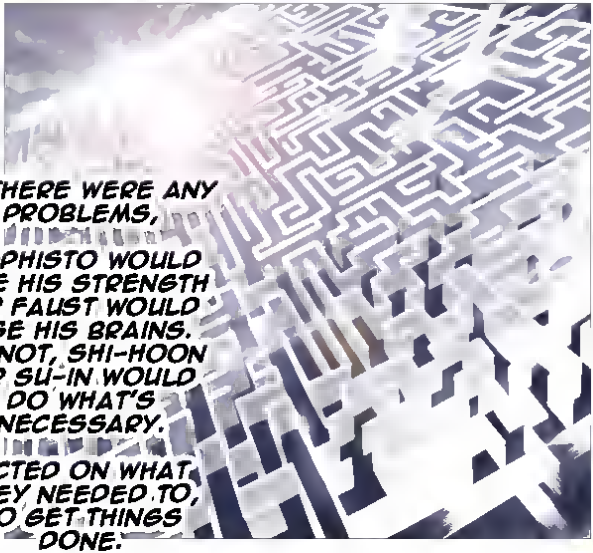


THEY MAY BE ALIKE, BUT IN A WAY, THEY WERE COMPLETELY DIFFERENT LIKE WATER AND FIRE.



BECAUSE THE FOUNDATION WAS LAID OUT FOR THE ANGEL, DEVIL, AND MAIN CHARACTERS,

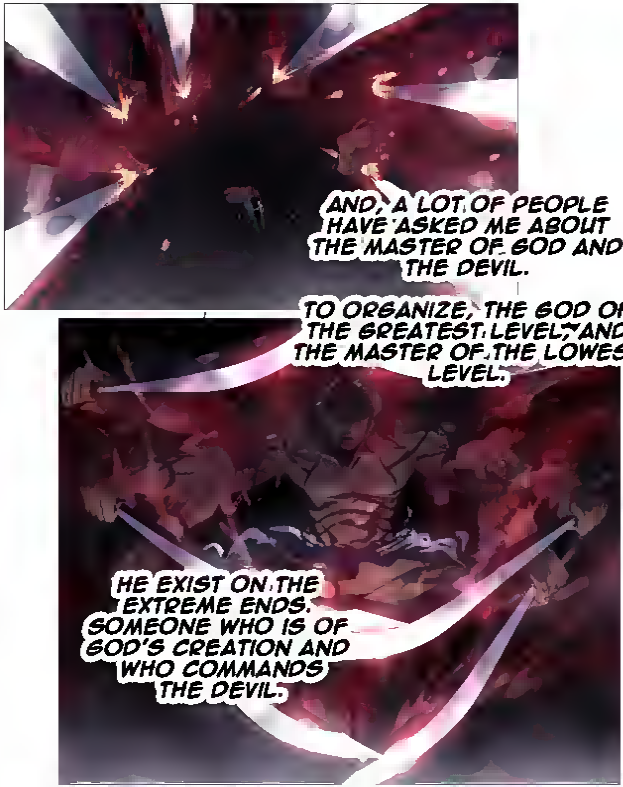
THERE WASN'T MANY DIFFICULTIES PROGRESSING THROUGH THE WEBTOON.


IF THERE WERE ANY PROBLEMS,
MEPHISTO WOULD USE HIS STRENGTH OR FAUST WOULD USE HIS BRAINS.
IF NOT, SHI-HOON OR SU-IN WOULD DO WHAT'S NECESSARY.
ACTED ON WHAT THEY NEEDED TO, TO GET THINGS DONE.

I THINK THE REASON WHY I HAD SO MUCH FUN WORKING ON THIS SERIES IS BECAUSE I NEVER FOUND MYSELF STUCK AT A WALL OR HAD ANY DIFFICULTIES WITH THIS.

AND HAVING THE STORIES UNFOLD WITHOUT ANY BREAKS IN BETWEEN HELPED A LOT AS MANY READERS GREATLY SUPPORTED MY WORK.

IT WAS GREAT.

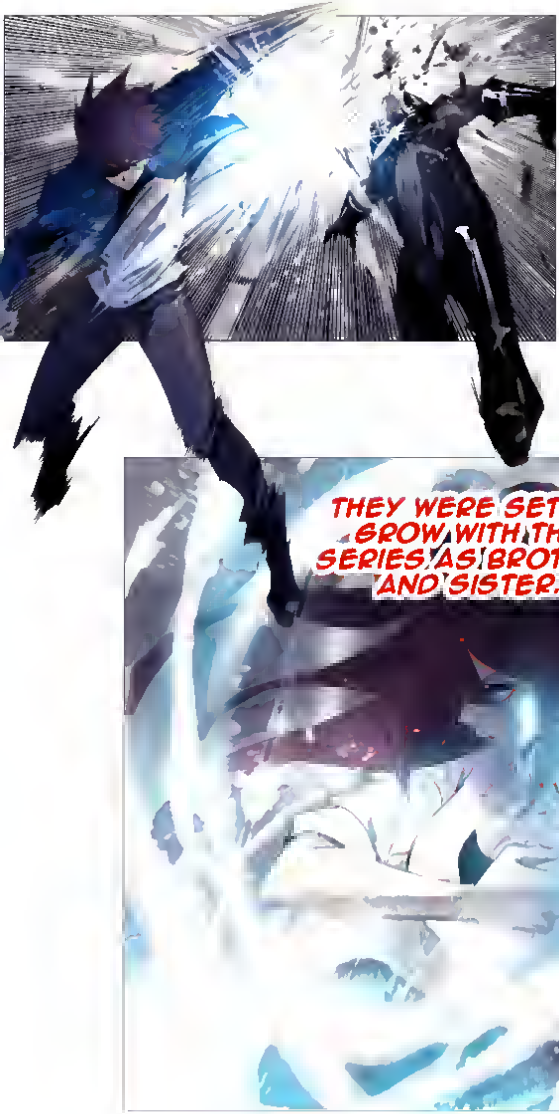

AND, A LOT OF PEOPLE HAVE ASKED ME ABOUT THE MASTER OF GOD AND THE DEVIL.
TO ORGANIZE, THE GOD OF THE GREATEST LEVEL, AND THE MASTER OF THE LOWEST LEVEL.
HE EXIST ON THE EXTREME ENDS. SOMEONE WHO IS OF GOD'S CREATION AND WHO COMMANDS THE DEVIL.

THANK YOU ALL FOR TAKING THE TIME TO READ SOUL CARTEL FOR THE PAST 4 YEARS. THANK YOU SO MUCH.

ANY PARTS THAT WERE POORLY EXPLAINED OR EXPRESSED, I WILL IMPROVE IT IN MY NEXT PROJECT.

I HAVE WRITTEN THE CHARACTER BACKGROUNDS BELOW.

CHA SU-IN AND CHA SHI-HOON SIBLINGS.

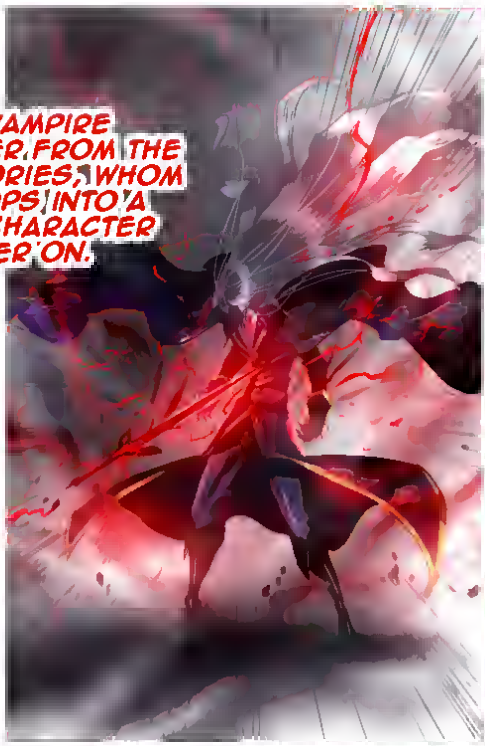

THEY WERE SET TO GROW WITH THE SERIES AS BROTHER AND SISTER.

MEPHISTO'S RED HAIR REPRESENTS THE CRIMSON. A COLOR THAT GOES PERFECTLY WITH THE FIREWORKS.

THE GOD'S PAPYRUS, SOMETHING THAT FAUST USED OFTEN (WAS A PAPER, NOT BANDAGES;;) WAS THE ABILITY TO CREATE OR TO TIE SOMEONE

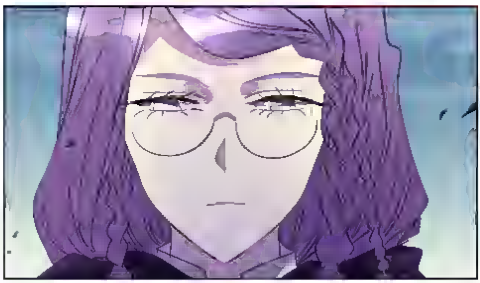
WHICH WOULD
LATER ON
DEVELOP INTO AN
ILLUSTRATION
BOOK.

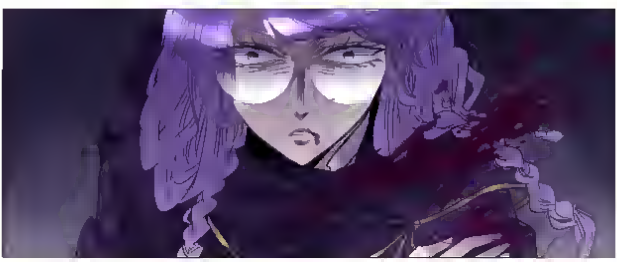
GILGATH AND XERHEART.


THE VAMPIRE CHARACTER FROM THE WITCH STORIES, WHOM DEVELOPS INTO A GREAT CHARACTER LATER ON.

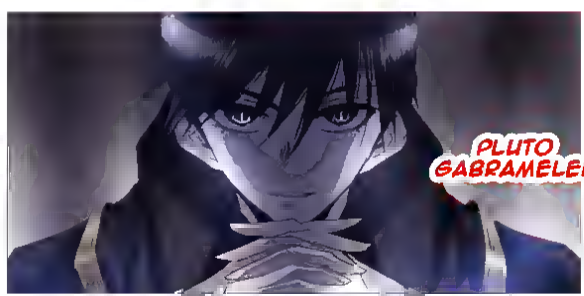
WITCH.

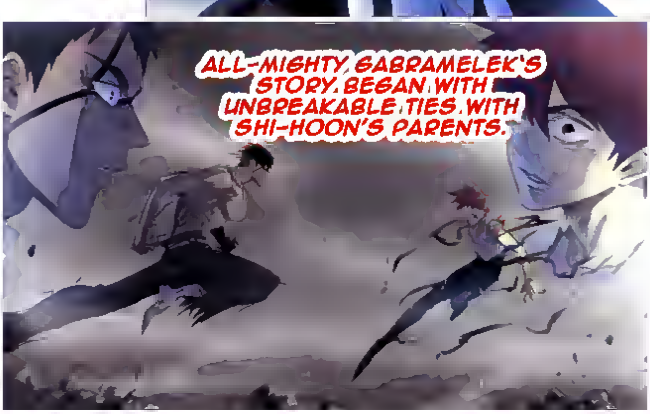
AIREN AND THE SUPREME WITCH. THE CHIEF OF LIBRARIAN STORY.WAS THE MAIN,

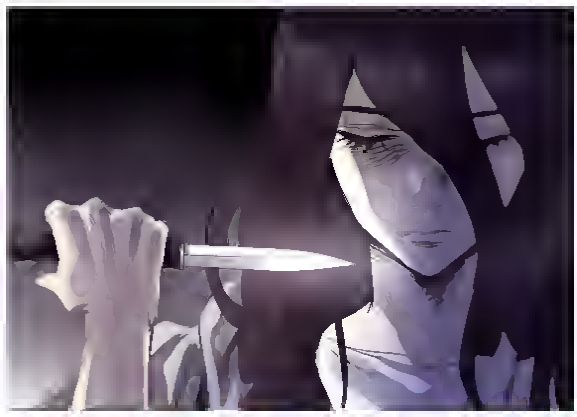


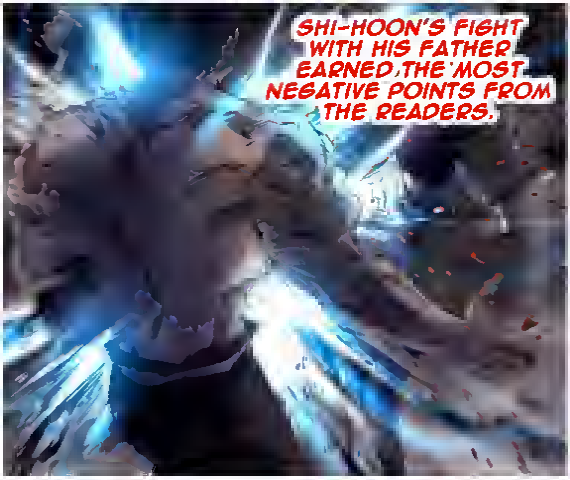


AS IT WAS THE LONGEST SUB STORY ABOUT SOUL CARTEL'S PAST.

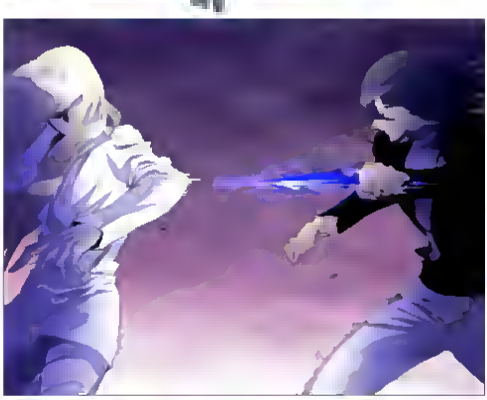

PLUTO GABRAMELEK.


ALL-MIGHTY GABRAMELEK'S STORY BEGAN WITH UNBREAKABLE TIES WITH SHI-HOON'S PARENTS.

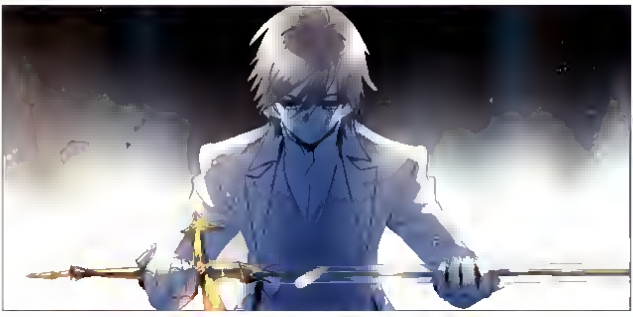



SHI-HOON'S FIGHT WITH HIS FATHER EARNED THE MOST NEGATIVE POINTS FROM THE READERS.

AND....



TO THE READERS WHO FOLLOWED US....



FROM THE BEGINNING...

TO THE END, THANK YOU.
I HOPE TO RETURN WITH A BETTER SERIES.
THANK YOU.